

Ulysses

DENOTATIVE ANALYSIS

Ulysses declares that not little profits his permanence to house "*By this still hearth*" with his old wife, distributing the prizes and the punishments for the masses without name who live in his reign. Still speaking to himself, he proclaims that "*cannot rest from travel*", but he feels forced to live at best and to swallow until last drop of life. He has enjoyed all its experiences like a sailor who travels the seas, and he considers a symbol for everyone who rambles and roams the earth. His travels have exposed to many various types of people and lifestyles to him. He has exposed for the joy also "*delight of battle*", while he fought the war of Troy with his men. Ulysses declares that his travels and the encounter have put moulding on what he is: "*I am a part of all this that I have met*", he asserts. And he is only when he is himself in travel that the "*margin*" of the world that he has not still crossed shrink and fading, and he stops of goad. Ulysses declares that he is boring in order to remain in a place, and that to remain firm he is that one of rust, rather than to shine, in order to remain in a place he is that one to pretend that all which c' he is to the life is the simple action to breathe, while one knows that in the fact life a lot contains innovation, and he wishes this encounter burning. His spirit always yearning of new experiences that to increase its horizons, he wants "*To follow knowledge like a sinking star*" and in order always to grow in wisdom and of learning.